

CINEPLEX

MAGAZINE

Inside
**HENRY
CAVILL**
**NEVE
CAMPBELL**
**ANTOINE
FUQUA**

BUG SEASON

PAUL RUDD
TALKS
**ANT-MAN AND
THE WASP**

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Feeling down after the events of *Avengers: Infinity War*? **Paul Rudd**, a.k.a. Ant-Man, is here to lighten the load as he talks about his sequel, *Ant-Man and the Wasp*, which takes place before *Infinity War*. The affable actor keeps quiet on the movie's plot but opens up about working with co-star Evangeline Lilly and what makes Ant-Man so darn likable
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ON THE COVER: ANT-MAN AND THE WASP'S PAUL RUDD AND EVANGELINE LILLY. PHOTO BY MICHAEL MULLER/MARCO GROB/©MARVEL STUDIOS





GETTING SPOILED

Want to take part in some market research?

Our focus group won't be statistically significant, of course, because you're just one person. Even if you're with a group of friends, that's still a pretty small sample. It's also not scientific because I can't hear your responses and therefore they will never be recorded. But, who cares? Let's play.

When you're deciding whether to see a movie, would you rather know the plot, or not? I'm not talking about major spoilers, like the end of *The Sixth Sense*, just the general story.

My friend Dan couldn't care less about spoilers. When he buys a book he reads the last page first. He's the biggest *Star Wars* fanboy I know, and yet when I got to see *The Last Jedi* at a press screening four days before it opened I chose not to tell him because I knew he would have squeezed every detail out of me (Yoda!) and I would have felt terrible afterward.

Then I think of our deputy editor, Ingrid, who hates spoilers. If she hears the rest of us talking about a movie we saw over the weekend she shuts her office door as fast as she can so she won't hear anything. Which makes her job kind of challenging, since she literally spends all day researching and writing about upcoming movies (and doing a fantastic job, Ingrid).

I'm somewhere in the middle. I don't want to know every twist and turn or how a movie ends, but I do want to know the premise before I decide whether to see it, and I don't think it impedes my enjoyment.

Think of movies based on historical events. We all know what happens and how they end, but it doesn't matter. *Apollo 13* is a good example. Every time I see that movie my chest tightens as I sit through those excruciating six minutes of re-entry, waiting to see if the command module will land safely in the South Pacific. (Spoiler Alert: It does. It always does.)

I guess what matters most to me is how the whole thing is woven together — performances, narrative devices, direction, cinematography, style.

Which brings us to this month's cover story, our interview with **Paul Rudd** for *Ant-Man and the Wasp*. Poor Paul. Even he was uncomfortable with how little he could tell us about what happens in his new movie. But that's par for the course with big franchise pics — not just Marvel movies, but *Star Wars* and *Mission: Impossible* too. Does the secrecy help drum up excitement? I don't know. Does it make the act of watching the film better? Maybe. That's what I'm asking you.

Ant-Man and the Wasp is a particularly tricky one because of how it will or will not tie into *Avengers: Infinity War*, the massive franchise entry that came out a few months ago, takes place after *Ant-Man and the Wasp*, and basically reboots the series. Or does it? I have no idea.

Turn to "No Picnic for Ant-Man," page 36, to see how struggling to say very little about his new movie somehow makes Paul Rudd even more charming.

Elsewhere in this issue, starting on page 26 **Henry Cavill** tells us what he can (very little) about *Mission: Impossible – Fallout*, but does tease some tantalizing facts about his character, August Walker. On page 32 we talk to director **Antoine Fuqua** about his latest collaboration with Denzel Washington, *The Equalizer 2*, and why it's the first sequel either man has ever made. On page 28, Canadian actor **Neve Campbell** tells us how she ended up on top of the world with Dwayne Johnson for *Skyscraper*. And if you're in the mood for a trip to Greece, or even just a good dance party, turn to page 24 and bask in our spread of fun facts about *Mamma Mia! Here We Go Again*.

■ **MARNI WEISZ**, EDITOR

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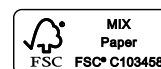
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SNAPS



GOLDEN GIRL

Anne Hathaway is a vision in gold as she arrives for a taping of *The Late Show With Stephen Colbert* in New York.

PHOTO BY RAYMOND HALL/GETTY



THE RAIN IN SPAIN

Chris Pratt arrives at a screening of *Jurassic World: Fallen Kingdom* in Madrid, Spain.

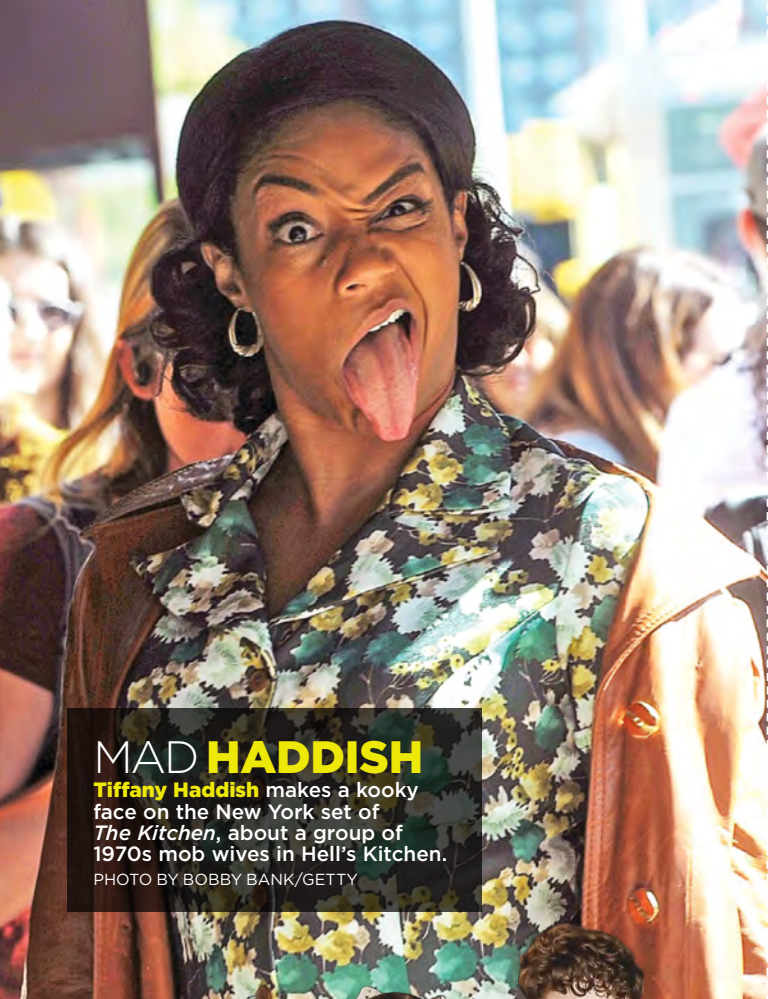
PHOTO BY PAOLO BLOCCO/GETTY



MCCARTHY'S NEW ROLL

Melissa McCarthy toilet papers a tree at Auburn University. She was there to promote her university-set comedy *Life of the Party* and donate \$50,000 to the school's performing arts centre.

PHOTO BY PARAS GRIFFIN/GETTY



MAD HADDISH

Tiffany Haddish makes a kooky face on the New York set of *The Kitchen*, about a group of 1970s mob wives in Hell's Kitchen.

PHOTO BY BOBBY BANK/GETTY



WET WICK

Keanu Reeves and his doe-eyed doggy co-star shoot *John Wick 3* on a wet Manhattan set.

PHOTO BY JAMES DEVANEY/GETTY



BLACK DAY

Jack Black meets the young cast of the stage adaptation of *School of Rock*, based on his 2003 film, at Hollywood's Pantages Theatre.

PHOTO BY AMANDA EDWARDS/GETTY



As bizarre a movie as *Sorry to Bother You* is, its star could relate.

The first feature film written and directed by rapper/producer Boots Riley stars Lakeith Stanfield (*Get Out*, TV's *Atlanta*) as Cassius Green, a guy who takes a job at a telemarketing company and learns from another Black employee (Danny Glover) that the key to making sales for Black telemarketers is to adopt a white accent. He does (with *Arrested Development*'s David Cross as Green's perky white voice) and becomes a selling superstar. It gets even weirder from there.

In a Q&A session during the Sundance Film Festival Stanfield was asked whether, as a Black actor, he could relate to the idea

of having to sell out to be a success.

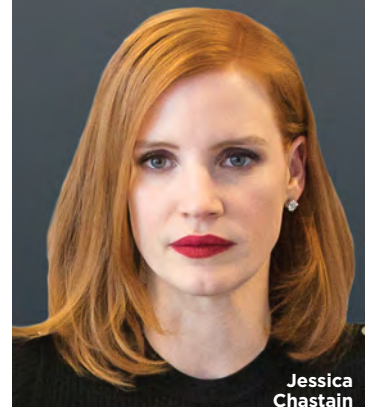
"It's a double consciousness," he said. "It's something you've gotta deal with, it's a unique issue. You know, especially for Black males."

He explained that the roles he's offered usually fit into two categories, the aggressive "rah, rah" male, or the funny, nerdy character, neither of which really represent him because he was always the "weird-ass kid."

"There's not really a grey area for us to be human beings," he told the audience. "So trying to search for identity is something that we have to try to establish for ourselves."

Sorry to Bother You hits theatres July 13th.

—MW



Jessica Chastain

On Home Turf: It: Chapter Two

Maybe this is a film set you don't want to happen upon.

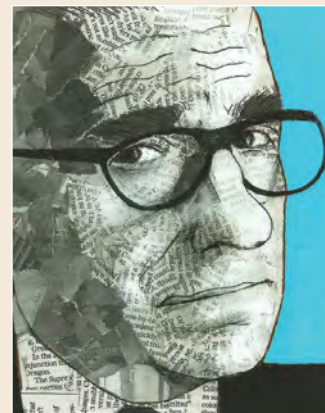
If you're in Toronto and strong of heart, though, keep an eye out for **Jessica Chastain** filming the sequel to 2017's creepy horror film *It*.

It: Chapter Two stars Chastain as the adult version of Beverly — played by Sophia Lillis in the first film — in this sequel set 27 years later, when killer clown Pennywise returns to Derry, Maine. Except, as with the first film, for the most part Derry is really the Greater Toronto Area and its surrounding small towns.

Director **Andy Muschietti** is back behind the camera for the sequel, making this the second time he and Chastain have worked together in Toronto. They also shot Muschietti's 2013 breakout ghost story *Mama* in town. —MW ▶

THE ART OF FILM

It's amazing what a striking likeness Victoria, B.C., artist David Weigham can create with torn newspaper, pen and ink. "I have always liked working in mixed media and showing lots of texture and depth in my work," says the illustrator who originally hails from Mississauga, Ontario. "I like the idea of using 2D media to bring life to 3D characters," he says, adding that he's always been a huge movie fan, and enjoys seeing his favourite actors in the pages of his portfolio. Here you see Weigham's portraits, from left, of Robert De Niro, Javier Bardem and Martin Scorsese. To see more go to www.dlweigham.com. —MW





AND MICHAEL
DOUGLAS
AS DR. HANK PYM

WITH LAURENCE
FISHBURNE

WITH MICHELLE
PFEIFFER

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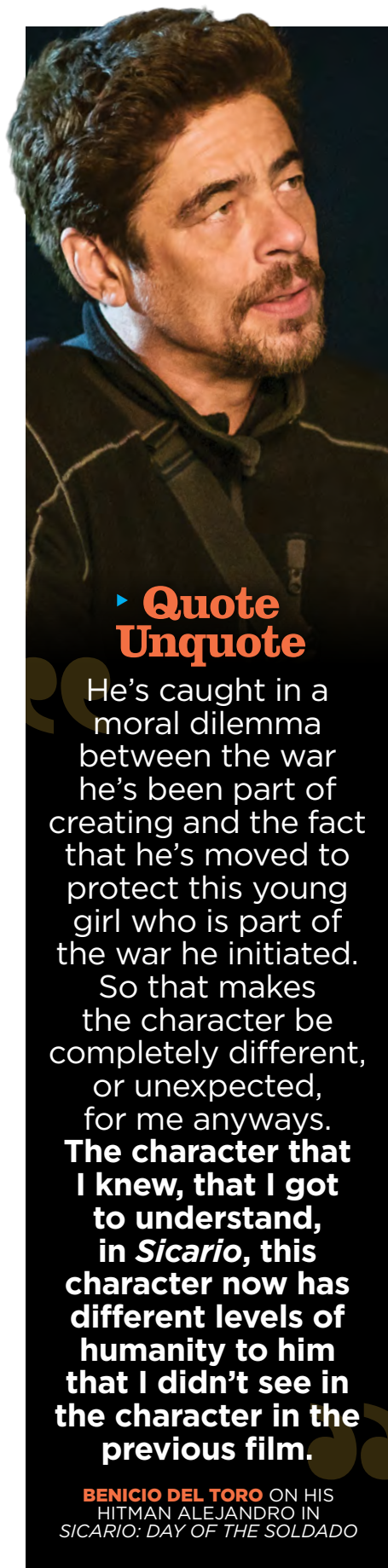
PAUL
RUDD

ANT-MAN AND THE WASP

JULY 6

AND IMAX

IN REAL D 3D



► Quote Unquote

He's caught in a moral dilemma between the war he's been part of creating and the fact that he's moved to protect this young girl who is part of the war he initiated. So that makes the character be completely different, or unexpected, for me anyways. **The character that I knew, that I got to understand, in *Sicario*, this character now has different levels of humanity to him that I didn't see in the character in the previous film.**

BENICIO DEL TORO ON HIS HITMAN ALEJANDRO IN *SICARIO: DAY OF THE SOLDADO*



July is the month for documentaries about artists whose flames burned too bright to last long, with two such docs hitting theatres July 20th.

There's *Whitney*, the tragic story of Whitney Houston, the pop star with the golden pipes who, in 2012, was found dead in a bathtub, the result of drowning and the effects of drug use. She was 48.

And there's *McQueen*, about fashion designer Alexander McQueen (Lee to his friends), whose genius for tailoring and

pushing the buttons of fashion's elite belied his working-class London upbringing. He committed suicide in 2010 at age 40.

Both docs use archival interviews with their subjects, old photos, and new interviews with friends and family members to paint complex pictures, and both reveal that childhood sexual abuse may have fuelled the artists' unhappiness. Both have also received great early reviews after debuting at film festivals, Cannes and Tribeca respectively. —*MW*



Imagine being a 13-year-old actor and having to hold your own against Oscar-winner Christopher Plummer. Now imagine being 13, and having to hold your own against Plummer while trying to master your first American accent.

That was the task for Scottish actor Lewis MacDougall, now 15, while filming *Boundaries*, a road movie in which

MacDougall's Henry travels across the U.S. (though it was shot in Vancouver) with his pot-loving grandfather (Plummer) and his animal-loving mom (Vera Farmiga).

This is just MacDougall's third film after a supporting role in 2015's *Pan* and the starring one in 2016's *A Monster Calls*.

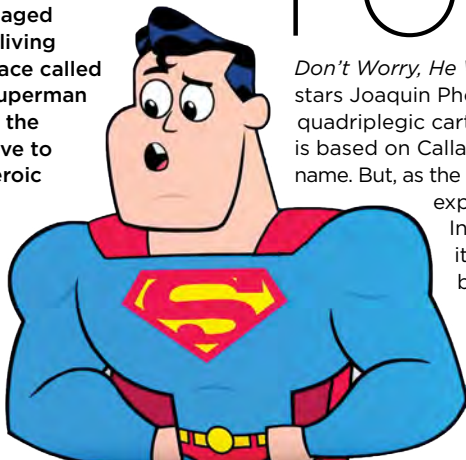
Boundaries hits theatres July 6th —*MW*

Looking SUPER

It's not how he envisioned it, but Nicolas Cage is finally playing Superman on the big screen — or voicing him, anyway.

Famously tied to Tim Burton's doomed *Superman Lives* project, Cage's desire to play the Man of Steel is legendary. He even named his son Kal-El, Superman's birth name. But now that he's 54 years old portraying the superhero in the flesh is unlikely for the eclectic star.

Cage gets the next best thing with *Teen Titans Go! To the Movies*, this month's cinematic spinoff of the Cartoon Network's animated show about teenaged DC superheroes living their lives in a place called Jump City. His Superman has to explain to the kids that they have to do something heroic before they can star in their own superhero movie.



Joaquin Phoenix (left) and Jonah Hill in *Don't Worry, He Won't Get Far on Foot*
INSET: Robin Williams

FOOTSTEPS

Don't Worry, He Won't Get Far on Foot stars Joaquin Phoenix as the late quadriplegic cartoonist John Callahan, and is based on Callahan's book of the same name. But, as the film's director Gus Van Sant explained at the 2018 Berlin International Film Festival, it could very well have been another familiar face in the lead role.

"During the '90s Robin Williams had optioned, or bought, the novel that John had

written," Van Sant explained during a press conference. "Robin never got around to doing it. I think it was sort of a pet project. He liked John Callahan's work, he saw it in his local newspaper in San Francisco."

And there was one more reason Williams, who died in 2014, wanted to make the movie.

"Christopher Reeve was a friend of his," Van Sant explained. Reeve, best known for playing Superman, broke his neck in a horseback riding accident. "He very much wanted to play a quadriplegic part in honour of his friend." —*MW*

DID YOU KNOW?

Genndy Tartakovsky, writer and director of the *Hotel Transylvania* movies, had decided that two films was enough and said no to a third film. Until, that is, his in-laws invited him and his family on a cruise to celebrate New Year's Eve. Tartakovsky realized that being confined to one location with your family for a week was fertile ground for the type of drama and disaster needed for the third pic, *Hotel Transylvania 3: Summer Vacation*.





OUR HOUSE
HITS THEATRES
JULY 27TH

HOUSE WORK

Sometimes you just have to laugh in the face of horror.

That's the lesson 16-year-old Percy Hynes White learned while filming the horror *Our House*. The Newfoundland native plays Matt, the younger brother of Ethan (Thomas Mann). After the death of his parents, brainy Ethan quits school to focus on building a machine that generates wireless electricity, and while it does the job, it also opens a portal that allows evil to enter the house.

"*Our House* was really fun to make," says Hynes White on the line from Toronto where he now lives. "We were always laughing and everybody was always making jokes because if you get into the mindset of a horror movie it is going to be depressing all day."

As for his character in *Our House*, Hynes White says it was fun to play a jerky teen.

"Matt's sarcastic, snarky, he's a little sh-t. He's like the classic little brother, he's kind of angry about what happens in the film and he has a lot of built-up anger."

You may recognize Hynes White from his role as mutant teenager Andy Strucker on TV's *The Gifted*. He made his movie debut at age six in the film *Crackie* featuring his dad, actor Joel Thomas Hynes, who currently stars as boxer Tommy in the CBC series *Little Dog*. His mother is screenwriter and producer Sherry White, so Hynes White grew up in a family where the arts prevailed.

"Both my parents are artists — they do a bunch of different things — so I've always thought of myself as that, and I've always known I wanted to be an artist. But acting is what really got me into exploring my creativity. I think in the future I'll probably move on and try something different but right now it's a great thing to do." —INGRID RANDOJA

PHOTO BY DAVID LEYES

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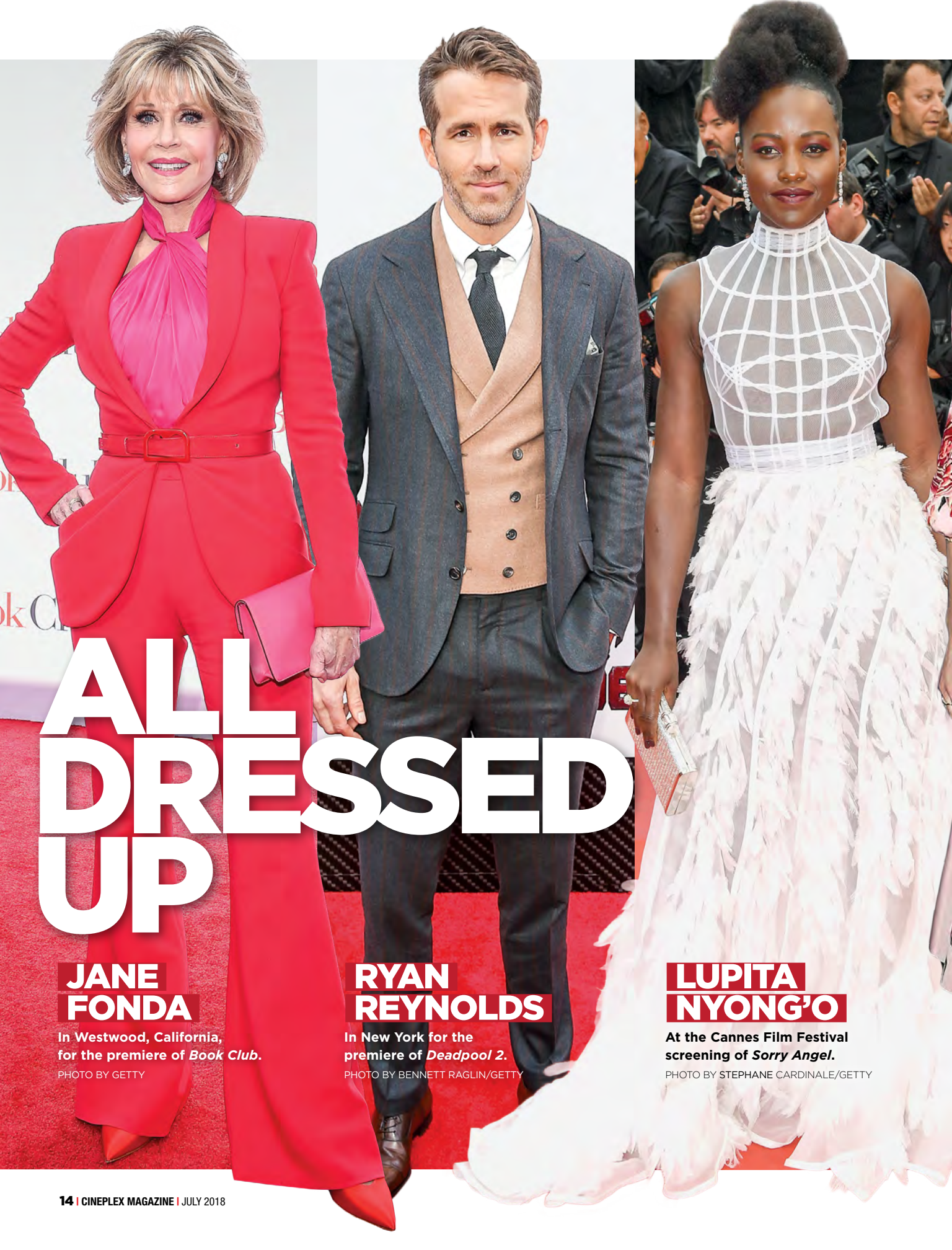


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ALL DRESSED UP

JANE FONDA

In Westwood, California, for the premiere of *Book Club*.

PHOTO BY GETTY

RYAN REYNOLDS

In New York for the premiere of *Deadpool 2*.

PHOTO BY BENNETT RAGLIN/GETTY

LUPITA NYONG'O

At the Cannes Film Festival screening of *Sorry Angel*.

PHOTO BY STEPHANE CARDINALE/GETTY



**CLAIRE
DANES**

At Vulture Festival in New York.

PHOTO BY TAYLOR HILL/GETTY



**STERLING K.
BROWN**

In Westwood, California, for the
premiere of *Hotel Artemis*.

PHOTO BY JON KOPALOFF/GETTY



**ZAZIE
BEETZ**

In New York for the
premiere of *Deadpool 2*.

PHOTO BY HECTOR RETAMAL/GETTY

IN THEATRES

JULY 6



ANT-MAN AND THE WASP

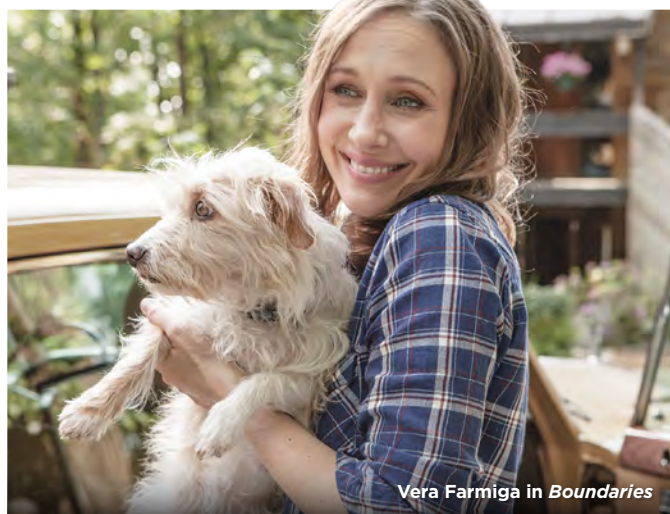
The sequel to *Ant-Man* provides Marvel fans with some much-needed cheer after the traumatic events of *Avengers: Infinity War*, which is possible because the pic is set after the events of *Captain America: Civil War* and before *Infinity War*. Ant-Man (**Paul Rudd**) and his new partner The Wasp (**Evangeline Lilly**) take on baddie Ghost (**Hannah John-Kamen**) as they investigate a way to safely enter the Quantum Realm where they hope to find The Wasp's mother, Janet van Dyne (**Michelle Pfeiffer**). See Paul Rudd interview, [page 36](#).

THE FIRST PURGE

The fourth *Purge* film is actually a prequel explaining how and why the Purge event began. A psychological experiment created by Dr. May Updale (**Marisa Tomei**) to allow people to release their pent-up anger for 12 hours is co-opted by the corrupt New Founding Fathers of America, who want to sow seeds of chaos by targeting a largely Black community.

BOUNDARIES

Laura (**Vera Farmiga**) and her teenage son Henry (**Lewis MacDougall**) are forced to drive Laura's pot-dealing dad Jack (**Christopher Plummer**) to his new home across the country after he's kicked out of his retirement home for having weed. The fun-loving Jack enlists Henry's help to get rid of his stash along the way.



Vera Farmiga in *Boundaries*



Thomasin McKenzie and Ben Foster in *Leave No Trace*

LEAVE NO TRACE

Director **Debra Granik** (*Winter's Bone*) helms this drama that stars **Ben Foster** as Will, a military vet who lives inside an Oregon park with his 13-year-old daughter, Tom (**Thomasin McKenzie**). Their relationship is threatened when they are forced to leave their encampment.

CONTINUED ►

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JULY 13

SKYSCRAPER

Dwayne Johnson stars as Will Sawyer, a security specialist brought in to assess the Pearl, the world's tallest skyscraper, located in Hong Kong. When nefarious types sabotage the building Will performs a variety of sky-high acts of derring-do to save his endangered wife (**Neve Campbell**) and kids. **See Neve Campbell interview, page 28.**



HOTEL TRANSYLVANIA 3: SUMMER VACATION

Set six years after the events of *Hotel Transylvania 2*, a lonely Dracula (**Adam Sandler**) agrees to go on a monster cruise with his daughter Mavis (**Selena Gomez**), her family and his pals, including Frankenstein (**Kevin James**), Wayne the Werewolf (**Steve Buscemi**) and Griffin the Invisible Man (**David Spade**). Unbeknownst to the monsters, cruise ship captain Ericka (**Kathryn Hahn**) is actually a monster hunter who hopes to eliminate the gang.

SHOCK AND AWE

Rob Reiner directs this drama based on the real-life Knight Ridder newspaper syndicate and their journalists (**Woody Harrelson**, **James Marsden** and **Tommy Lee Jones**) who uncovered the truth that Saddam Hussein did not possess "weapons of mass destruction," and the Bush administration misled the public so they could invade Iraq in 2003.



Hotel Transylvania 3: Summer Vacation



Sorry to Bother You
Lakeith Stanfield

SORRY TO BOTHER YOU

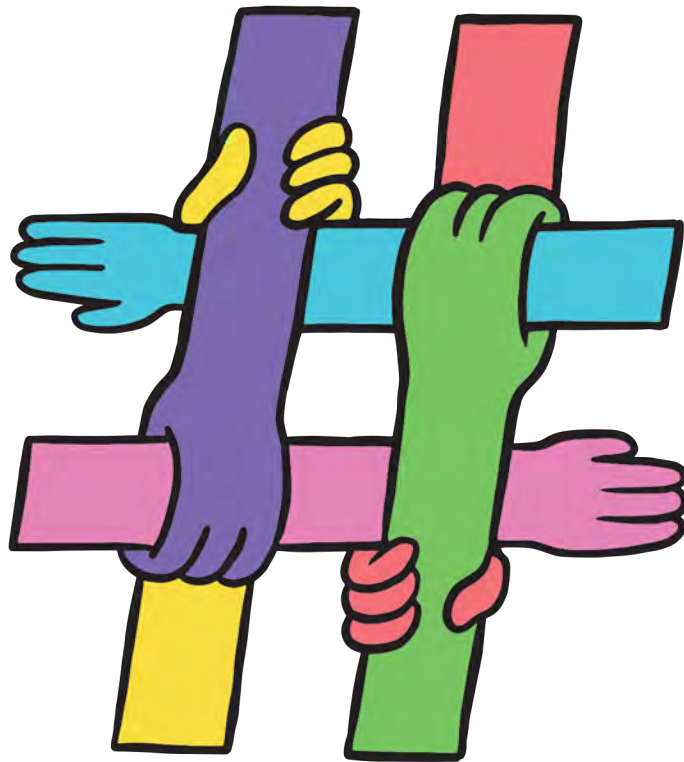
In this biting satire, Cassius (**Lakeith Stanfield** from *Get Out* and TV's *Atlanta*) is desperate for a job so takes a position as a telemarketer. It's not going well, until he gets a tip from a co-worker (**Danny Glover**) to adopt a perky Caucasian accent, and his sales go through the roof.

THREE IDENTICAL STRANGERS

The notion that truth really is stranger than fiction comes to life in this fascinating documentary recounting how three triplet brothers — **Eddy Galland**, **Bobby Shafra**n and **David Kellman** — reunited as young men and started to investigate why they were separated at birth.

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JULY 20



THE EQUALIZER 2

Director **Antoine Fuqua** and star **Denzel Washington** reunite for this *Equalizer* sequel that sees fastidious, ex-CIA agent Robert McCall (Washington) working as a Lyft driver and still helping people. When his dear friend (**Melissa Leo**) is murdered, his search for her killers leads him back into the world of shady government ops. See **Antoine Fuqua** interview, **page 32**.



Joaquin Phoenix in *Don't Worry, He Won't Get Far on Foot*

DON'T WORRY, HE WON'T GET FAR ON FOOT

Joaquin Phoenix portrays the real-life John Callahan, who became a quadriplegic after surviving a car crash. Callahan deals with his disability and addiction issues by drawing cartoons that offend some but are brutally honest — and hilarious — takes on his life.

Jonah Hill, **Jack Black** and **Rooney Mara** co-star as Callahan's circle of quirky friends.

MAMMA MIA! HERE WE GO AGAIN

This *Mamma Mia!* sequel is set 10 years after the first film and finds Sophie (**Amanda Seyfried**) running her mother Donna's (**Meryl Streep**) hotel on the Greek island of Kalokairi. Pregnant and alone, Sophie is joined by Donna's pals Tanya (**Christine Baranski**) and Rosie (**Julie Walters**), who shed light on Donna's past. Look for **Cher** as Sophie's flamboyant grandmother, Ruby. See *Mamma Mia! Here We Go Again* feature, **page 24**.



Whitney Houston and her dad John Houston in *Whitney*

WHITNEY

This month is brimming with biographical films and documentaries and one of the most talked about is Oscar-winning director **Kevin Macdonald's** (*One Day in September*) doc *Whitney*, an in-depth look at the tragic life of music icon **Whitney Houston**. Macdonald packs in archival footage, home movies, music videos and interviews with friends and family to paint a picture of a damaged, talented woman who ultimately could not outrun her demons.

MCQUEEN

The turbulent life of British fashion designer **Alexander McQueen** is examined in this documentary that recounts his rise from awkward, fashion-loving teenager to fashion-design superstar who brought hidden parts of his personal life to his bold, breathtaking collections.

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The Curious Incident of the Dog in the Night-Time
WED., JULY 4; FRI., JULY 6;
SUN., JULY 8

HANKSFEST

A League of their Own
FRI., JULY 6-THURS., JULY 12

Big

FRI., JULY 13-THURS., JULY 19

Apollo 13

FRI., JULY 20-THURS., JULY 26

Forrest Gump

THURS., JULY 26-THURS.,
AUGUST 2

MET OPERA

Il Trovatore (Verdi)

ENCORE: SAT., JULY 7

Eugene Onegin

(Tchaikovsky)

ENCORES: WED., JULY 11;
SAT., JULY 14

Turandot (Puccini)

ENCORES: WED., JULY 18;
SAT., JULY 21

FAMILY FAVOURITES

Captain Underpants:

The First Epic Movie

SAT., JULY 7

Ice Dragon: Legend

of the Blue Daisies

SAT., JULY 14

The Greatest Showman

SAT., JULY 21

The Princess Bride

SAT., JULY 28

BEATLES ON SCREEN

A Hard Day's Night

SUN., JULY 8

The Beatles

Yellow Submarine

SUN., JULY 8

CONCERT FILMS

Muse: Drones World Tour

THURS., JULY 12

André Rieu's 2018

Maastricht Concert:

Amore, My Tribute to Love

SAT., JULY 28; SUN., JULY 29

70MM SCREENING

2001: A Space Odyssey

FRI., JULY 13

CLASSIC FILMS

How to Marry a Millionaire

FRI., JULY 20; SUN., JULY 22;

MON., JULY 23; TUES., JULY 24;

WED., JULY 25

ANIME

Maquia: When the

Promised Flower Blooms

FRI., JULY 27; SAT., JULY 28

SENSORY FRIENDLY SCREENING

Hotel Transylvania 3:

Summer Vacation

SAT., JULY 28

FOR MORE INFO, GO TO
CINEPLEX.COM/EVENTS

JULY 27



Tom Cruise climbs back into action
in *Mission: Impossible - Fallout*

MISSION: IMPOSSIBLE- FALLOUT

The sixth *Mission: Impossible* film brings *Mission: Impossible* – *Rogue Nation* director

Christopher McQuarrie back to the fast-paced spy series that showcases **Tom Cruise** at his risky business best. Cruise returns as agent Ethan Hunt, who along with his IMF team members, including **Simon Pegg** and **Ving Rhames**, are determined to stop Syndicate baddie Solomon Lane (**Sean Harris**) once and for all. It's CIA operative August Walker's (**Henry Cavill**) job to make sure they do. **See Henry Cavill interview, page 26.**

1991

Quebec director **Ricardo Trogi**'s autobiographical, coming-of-age series began with 1981 and then 1987, and in this finale our 21-year-old hero **Ricardo (Jean-Carl Boucher)** heads to Italy to follow the woman he loves (**Juliette Gosselin**).



Teen Titans Go! To the Movies

TEEN TITANS GO! TO THE MOVIES

The *Teen Titans Go!* TV series gets the big-screen treatment with this full-length, animated pic that sees the Teen Titans perturbed that so many of the older DC superheroes, including **Batman (Jimmy Kimmel)**, **Superman (Nicolas Cage)**, **Green Lantern (Lil Yachty)** and **Wonder Woman (Halsey)** have their own movies. The Titans go to Hollywood to find an arch villain (**Will Arnett**) to fight so they too can star in a film.

OUR HOUSE

This Canadian horror revolves around Ethan (**Thomas Mann**), a genius teen who blames himself for his parents' death and drops out of school to care for his brother (**Percy Hynes White**) and sister (**Kate Moyer**) and work on his invention that harnesses wireless electricity. Unfortunately, his machine also opens a portal allowing evil spirits to enter the family home. **See Percy Hynes White interview, page 12.**

SHOWTIMES ONLINE AT **CINEPLEX.COM**
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Ewan McGregor

Disney
Christopher
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your past
catches up to you.



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SCREENPLAY BY ALEX ROSS PERRY AND ALLISON SCHROEDER **August 3** DIRECTED BY MARC FORSTER

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MAMMA MIA COUNTDOWN

Mamma Mia! Here We Go Again, the sequel to 2008's *Mamma Mia!*, hits theatres this month with a story that sees Sophie (Amanda Seyfried) pregnant and turning to her mom's best friends Rosie (Julie Walters) and Tanya (Christine Baranski) for advice since her mom Donna (Meryl Streep) is mysteriously out of the picture. As we anticipate more drama, more beautiful scenery, more ABBA songs and now 100% more Cher, we count down 10 cool *Mamma Mia!* facts ■ BY MARNI WEISZ



From left: Jessica Keenan Wynn, Lily James and Alexa Davies as young besties in *Mamma Mia! Here We Go Again*
INSET: From left, Christine Baranski, Meryl Streep and Julie Walters in the first film



Number of years after the events of the first movie that have passed when the sequel begins. (Also the number of years since the first movie came out in 2008.)

Position the *Mamma Mia!* stage musical, on which the first movie is based, holds on the list of Broadway's longest-running shows. It ran from October 2001 to September 2015. It's also the eighth longest-running show on London's West End, where British playwright Catherine Johnson premiered the show in 1999.



Number of studio albums released by ABBA in their 10 years together, from 1972 to 1982. They are *Ring Ring* (1973), *Waterloo* (1974), *ABBA* (1975), *Arrival* (1976), *The Album* (1977), *Voulez-Vous* (1979), *Super Trouper* (1980), *The Visitors* (1981).



Movies Meryl Streep has made that are musicals or about musicians: *Music of the Heart* (1999), *A Prairie Home Companion* (2006, top right), *Mamma Mia!* (2008), *Into the Woods* (2014), *Ricki and the Flash* (2015), *Florence Foster Jenkins* (2016, top left), *Mamma Mia! Here We Go Again* (2018, top centre).



Weeks the *Mamma Mia! Here We Go Again* crew spent on the little-known island of Vis, Croatia, which stands in for the story's fictitious island location of Kalokairi, Greece.

**MAMMA MIA!
HERE WE GO AGAIN**
HITS THEATRES
JULY 20TH

3

Fabulous best friends at the centre of *Mamma Mia!* and *Mamma Mia! Here We Go Again*. In the new movie, actors Jessica Keenan Wynn, Lily James and Alexa Davies step in as the younger versions of Tanya, Donna and Rosie, whose more mature versions are played by Christine Baranski, Meryl Streep and Julie Walters respectively.



2

Years that *Mamma Mia!* co-stars Amanda Seyfried and Dominic Cooper (who's back as Sky in the new movie) dated, off and on, after the first movie came out. She's now married to actor Thomas Sadoski; they had a baby girl last year.



Number of movies in which Colin Firth has played a character named Harry, all came out in the past 10 years:

Harry Bright in *Mamma Mia!* (2008) and this month's *Mamma Mia! Here We Go Again*, Harry Deane in *Gambit* (2012) and Harry Hart in *Kingsman: The Secret Service* (2014) and *Kingsman: The Golden Circle* (2017).

5



4

Members of ABBA — Björn Ulvaeus, Agnetha Fältskog, Benny Andersson and Anni-Frid Lyngstad. Ulvaeus and Fältskog were a couple, marrying in 1971 and divorcing in 1980. Andersson and Lyngstad were, too, they wed in 1978, only to divorce in 1981.



PHOTO BY OLLE LINDBERG/GETTY

1

Number of ABBA songs the sequel's new cast member Cher sang at CinemaCon in Las Vegas to get movie-industry professionals excited about the upcoming film. The song was "Fernando." FYI, Andy Garcia plays a character named Fernando in the new film.

MISSION CONTROL

Henry Cavill joins the ***Mission: Impossible - Fallout*** cast as August Walker, the muscle brought in to control Tom Cruise's Ethan Hunt if Hunt and his team don't do as they're told. Here Cavill explains his character's motivation, and gives us a taste of what it's like to work on an *M:I* film ■ BY MELISSA SHEASGREEN

Perhaps the most anticipated of the new cast members joining the *Mission: Impossible* franchise for the sixth film, *Mission: Impossible - Fallout*, is Henry Cavill, the British actor best known for playing Superman in the current batch of DC superhero movies.

But that anticipation doesn't mean we know much about his character, or even the plot of the new movie.

We do know that Ethan Hunt (Tom Cruise) is haunted by a choice he was forced to make on a past mission and now the IMF (Impossible Missions Force) is at odds with the CIA even as Hunt and his team (Simon Pegg, Ving Rhames, Rebecca Ferguson) attempt to correct the failure of their last mission and finally defeat the bad guys.

Cavill plays August Walker, who appears to be the CIA's muscle, and is tasked with getting Hunt under control if the powers that be decide he's gone rogue. Or, as Cavill puts it, August is all about achieving the mission "regardless of the cost."

The actor is sitting in a massive space set aside for interviews at Las Vegas's Caesars Palace during CinemaCon, the movie industry's annual convention. His beautiful black-and-white dog, Kal (presumably an ode to his superhero alter ego's birth name, Kal-El), has accompanied him on this trip and greets me playfully as I walk into the room.

Congratulations, welcome to the franchise.

Thank you very much.

We don't know much about your character other than that he has a cool name.

Yes, August Walker.

Which side are you on, are you on Ethan's side or not on Ethan's side?

Okay, that's not a simple answer. I am on the side of humanity. But I'm not on Ethan's side.

Okay.

I know, right? And Ethan and I have a very different MO. Ethan is about the mission and as little collateral damage as possible and August is about achieving the mission and the greatest good regardless of the cost. As long as the cost doesn't outweigh the greater good then he'll do it. And he'll go any way about it, which is what's interesting about him. It means that as soon as he's forced upon the IMF and Ethan no one likes him, and he doesn't like them

either because he thinks they're a bunch of [wusses] who like playing with Halloween masks and stuff. And he's just thinking, "Why don't we just kill these people and then get that?" And Ethan's saying, "Because that's not how we do it and we're going to use this technology and ambush these people," and Walker just doesn't agree with that.



Henry Cavill (left) keeps an eye on Tom Cruise in *Mission: Impossible - Fallout*

A full-page photograph of Tom Cruise as Ethan Hunt, wearing a dark flight suit and goggles, leaning out of a helicopter window. He is holding a large, complex mechanical device, possibly a drone or a specialized weapon, which has a circular component and various wires and sensors. The background shows a snowy, mountainous landscape.

MISSION: IMPOSSIBLE - FALLOUT
HITS THEATRES JULY 27TH

And is there a point where he kind of flips and realizes that he should be working with Ethan?

There are lots of points throughout the movie where Walker is weighing and assessing Ethan's approach and whether it's the right way or the wrong way, and ultimately what happens is that Walker believes wholeheartedly in the greater good of humanity.

You're not new to the action genre but in these *Mission* movies there has always been an expectation of stunt work.

Absolutely.

We do see you hanging out of a helicopter. How many stunts were you expected to do and has this upped the stunt game for you?

It has upped the stunt game in that I've had an opportunity to work within a production that wanted me to do all the stunts. I've always been very keen to, especially when it comes to practical locations and practical stunts, and we had an amazing stunt team with Eastwood Action Stunts. They really are a spectacular team. They have created all these incredible scenarios, which are death-defying as far as the movie goes, as far as the story goes. But when it comes to the actual doing of the stunt, they're dangerous in the sense that if you get it wrong

you can go from a [minimal] level of injury to serious injury and then there's a whole different sequence of stunts which if you get it wrong it goes from life-changing injury to death.

Yay.

Yeah, yay. All of that, as much as there's that aspect of fear attached to them, it is extraordinarily fun and I'm very thankful personally to have had the opportunity to work on a Tom Cruise movie of this stunt calibre and I'm now hungry for more. 📺

Melissa Sheasgreen is a producer for the Cineplex Pre-Show.

HIGH



PRESSURE

It took **Neve Campbell** a few decades to get her first big-budget action pic under her belt. What was she waiting for? Here the Canadian actor talks about tapping into her dance background for ***Skyscraper***, a death-defying *pas de deux* with Dwayne Johnson atop the world's highest building ■ BY INGRID RANDOJA

Yes, that really is Neve Campbell opposite Dwayne Johnson in the summer action spectacular *Skyscraper*. It isn't the type of movie we'd expect from Campbell, who's played a sensitive teen on the 1990s TV show *Party of Five*, a horror movie heroine in

the *Scream* franchise and, most recently, an assured, amoral political fixer in the binge-worthy Netflix hit *House of Cards*.

"I was excited by the idea of doing a movie with Dwayne Johnson, I think he does some really fun, action-packed films," says Campbell on the line from Los Angeles. "And I think because I'm a dancer, or I was a dancer, I've always liked the idea of doing something physical in a movie. I like the challenge of that so I was very excited at the prospect."

Directed by Rawson Marshall Thurber (*Central Intelligence*), *Skyscraper* casts Johnson as Will Sawyer, a former FBI Hostage Rescue Team leader who lost part of his left leg while on duty. Now a security specialist who assesses skyscrapers, Sawyer is brought in to study the Pearl, the world's tallest skyscraper, which is located in Hong Kong (though the movie was actually shot in British Columbia).

Sawyer's wife, Sarah (Campbell), and their two kids join him on the trip abroad, and while he's there

nefarious types sabotage the building, kidnap his family and frame Sawyer for the attack.

While it is true that Campbell's role requires her to play a typically supportive wife and loving mother, she does more than just dote, she dives into the action.

"I had a couple of sequences where I have to cross a very narrow plank very high up and carry a child. I was on a wire then and it's an interesting experience because although you know you're safe, it's not holding you tight. If you fall it will catch you so it feels slightly scary, but also the adrenaline associated with that is fun.

"But running in heels with a 65-pound child on your back, not the cleverest of things at my age," says the 44-year-old with a laugh. "My back was not happy after this movie, believe me."

Campbell praises her co-star and *Skyscraper* producer Dwayne Johnson for setting the tone on set and making sure the demanding shoot ran smoothly.

"Dwayne wears a lot of hats, but you know he's got a great sense of humour and he surrounds himself with an amazing team of really wonderful, efficient people," she says. "Everyone is very professional but also very grateful for the work they're getting to do, and for the fact that they're having great success. It's nice to be around that energy."

Born in Guelph, Ontario, the daughter of a psychologist mother and a father who taught high school drama, Campbell was obsessed with dance at an early age and attended the National Ballet School as a

CONTINUED ►

Neve Campbell and Dwayne Johnson feel the heat in *Skyscraper*

SKYSCRAPER
HITS THEATRES
JULY 13TH



Neve Campbell saves on-screen son Henry (Noah Cottrell) in *Skyscraper*

► child. However, injuries and the stress associated with competitive dance took its toll and at age 15 Campbell retired from ballet and turned to acting.

It was her turn as sensitive Julia Salinger on *Party of Five*, the heartfelt TV drama about five siblings left to fend for themselves after their parents are killed in a car crash, that got people's attention, and in 1996 she stepped into the big-screen spotlight playing the impossible-to-kill Sidney in the comedy-horror hit *Scream*.

However, Hollywood life never quite suited her. In a 2016 interview with *The Guardian* she admitted, "I'm so glad those days are over, I felt I was being forced into being something I wasn't — all the time."

She left Hollywood in 2005 and lived in England for five years with her second husband, actor John Light. When they divorced, Campbell returned to the States and started to rebuild her career by taking on weightier roles, mostly in television shows, and showing off the breadth of her talent.

Hollywood is notoriously unwelcoming for female actors over 40, and Campbell knows how difficult it is to find engaging roles, but she reveals she is finally comfortable in her own skin.

"Honestly, I enjoy being a woman in my 40s. I feel more comfortable in myself and my body and who I am as a person," she says. "I don't feel so scared anymore. Certainly when I was younger I had that feeling of, 'Oh yeah, we get to a certain age and it's over for us.' But it feels like that's changing. I feel less pressure

on myself about what other people think. And I don't feel the need to try and seem younger, or look younger, or come across younger, because I'm not. And honestly, I think more mature female roles are more interesting."

She now lives in Brooklyn with her fiancé, British-American actor JJ Feild, six-year-old son Caspian, and a newly adopted baby boy. "We adopted a little boy three months ago and we are over the moon and very happy," she gushes.

Yet she hasn't forgotten her Canadian roots and makes a point of coming home to visit.

"I make it perhaps four times a year, not nearly enough, but you know I still get to do it. I get up to Muskoka and go to the cottage to see family, and we go to Guelph and see family there as well. It's important."

No doubt her family will be watching her in *Skyscraper* and holding their breath as she runs around a gutted building 98 floors above the ground. Campbell agrees it's a stomach-churning ride.

"I'm not great with heights," she admits, "so, yeah, it's a little daunting. I saw the movie last night for the first time and I had my girlfriends come see it with me. One of them has vertigo and she was on the edge of her seat holding on desperately, but she said it was a blast. I think for anyone, whether you're scared of heights or not scared of heights, the prospect of that tall a building and what could happen to it is going to be scary." ■

Ingrid Randoja is the deputy editor of Cineplex Magazine.

THE ROCK'S CANADIAN ROOTS

Skyscraper was shot in British Columbia, making it the third time movie star Dwayne Johnson has filmed in the province after 2004's *Walking Tall* and 2010's *Tooth Fairy*.

But Johnson's connection to Canada is deeper than just a few movie shoots. He actually has Canadian ancestry.

His father, retired professional wrestler Rocky Johnson, was born Wayde Douglas Bowles in Amherst, Nova Scotia, and is a descendent of Black Loyalists who settled in Nova Scotia after the American Revolutionary War. Bowles moved to Toronto at age 16 where he trained as a boxer and took up wrestling, which became his passion. He changed his name to Rocky Johnson, joined the World Wrestling Federation and is a member of the WWE Hall of Fame. —IR



PHOTO BY JESSE GRANT/GETTY



CELEBRATING
40
YEARS HELPING
**SAVE
WILDLIFE**

Making Things RIGHT

There's a reason Denzel Washington and director **Antoine Fuqua** were drawn back to *The Equalizer* and its theme of levelling the playing field for the little guy. It's an idea that drives these two men, more than most, in their personal and professional lives. Here Fuqua tells us why he thinks the sequel, ***The Equalizer 2***, is coming out at the right time ■ BY MARNI WEISZ

In his 34-year, 46-movie career, Denzel Washington had never made a sequel. Neither had his frequent collaborator, and the man who directed him to his Best Actor Oscar for 2001's *Training Day*, Antoine Fuqua.

Both men break their streaks with this month's *The Equalizer 2*, the follow-up to their hit 2014 revenge thriller that was inspired by the 1980s TV show *The Equalizer*, in which a retired government intelligence agent uses his finely honed, lethal skills to mete out justice — or equalize the playing field — for citizens who are unable to defend themselves.

So why is this the first film to draw two such formidable filmmakers back for a second helping?

"I think we're in a place in time in the world where there's so much injustice that people enjoy escapism in a movie, to see someone delivering justice, someone helping others," says Fuqua on the line from L.A. where he's on his way to the studio to work on a rough mix of the film. "It seems like everything has become a 'me, me, me' generation, that someone who's doing something for other people seems to resonate."

The first film starred Denzel Washington as Robert McCall, a fastidious, emotionally reserved former agent who's trying to live a

normal life while working at a big-box home store when a brush with a young prostitute (Chloë Grace Moretz) being abused by her Russian mafia pimp implores him to, in his own methodical way, set things right.

By the second film, McCall has settled into a life of freelance do-goodery while working as a Lyft driver. "That allows him to be in a position to be around people but also be invisible at times, people think drivers are invisible," explains Fuqua.

The story starts in Turkey, where McCall is trying to locate a kidnapped girl, but soon moves on to the States and turns into a very personal revenge tale for McCall when he learns his friend and former agency handler Susan Plummer (Melissa Leo) has been killed.

"His journey takes him back home to where he lived with his wife, which is a difficult journey," says Fuqua. "It's much more emotional, this one."

Like all of Fuqua's films, it's also violent. Very, very violent.



Denzel Washington returns as do-gooder Robert McCall in *The Equalizer 2*
INSET: Director Antoine Fuqua

PHOTO BY ERIC CHARBONNEAU

CONTINUED ►



THE EQUALIZER 2
HITS THEATRES
JULY 20TH



Melissa Leo and Denzel Washington in *The Equalizer 2*



WHAT'S IN A NAME?

You get the feeling Antoine Fuqua (pictured above) is an honest guy, the kind of honest that comes from being confident in yourself and your own work, and that he prefers to give a straight answer rather than one that sounds good.

When asked what his *Equalizer* movies draw from the 1980s TV show after which it was named he thinks for a moment and then says, "There's really nothing. We didn't take anything from it. The only thing that comes out of it is someone, a man who's helping people who can't help themselves, and doling out justice when possible.... Really we didn't take anything from the TV show at all. Just the name." —MW

► Almost every movie the 52-year-old Pittsburgh native has made has centred on cops and gangs (*Training Day*, *Brooklyn's Finest*), organized crime (*The Replacement Killers*), military (*Tears of the Sun*, *Shooter*), or intelligence operatives (*Olympus Has Fallen*, *The Equalizer*). Even his period pieces feature epic sword fights (*King Arthur*) and old-timey gun battles (*The Magnificent Seven*).

Why is that?

"Uh, that's a good question," Fuqua says, as if he's been thinking about it as well. "A lot of it is that they're people who are in my life. There are a lot of military guys around me, Navy SEALs, real close personal friends of mine I spend a lot of time with. There's police officers that I'm friends with and attorney generals and I see all the different sides of it."

Gang members, too, says the man who studied electrical engineering at West Virginia University on an athletic scholarship (he played basketball) before deciding to become a filmmaker.

"I'm always trying to find the pressure points of those things. As an officer you can take an oath but then there's a lot of pressures, and how do you deal with that pressure?"

Unfortunately, violence touched his *Equalizer 2* film set in a way that had nothing to do with plot points. It didn't get a lot of press, but while filming in the Boston suburb of Quincy two people working for the production — a man and a woman — were shot.

"We had two security guards that were just watching the set in a project building in Boston and unfortunately there was a drive-by shooting," confirms Fuqua. "It had nothing to

do with us, but they got caught in the crossfires of this violence, you know, and it was ugly."

Both survived and two 18-year-olds were eventually arrested and charged with assault with intent to murder, among other things.

It's no accident that Fuqua was filming in the area.

"Sometimes I like to try to go to places like that to help the community, and also to show young kids, I did it in *Training Day*, I did it in *Brooklyn's Finest* and had no incident, but you try to show kids something different," says Fuqua, who has two kids of his own with his wife, actor Lela Rochon (*Waiting to Exhale*), and a third child from a previous relationship.

"They get to see movie stars like Denzel and other actors, they get to see film sets. Sometimes if they can see something different, or at least if we're there, if our presence is there, maybe less things will happen for those days.... And people get to make money because you like to hire people from the neighbourhood. That's important to me to do that," he says, before adding, "then sometimes it doesn't work because of the gang violence."

Fuqua insists that just because his movies are violent, doesn't mean he approves of violence. "When justice is served it has to be earned, and if violence is part of that justice you have to make damn sure that it's justified and that there's no other way," he says. "It's not the first choice."

Considering the films he's made, you may be surprised to find out that one of Fuqua's all-time favourite movies is the 1988 Oscar winner for Best Foreign Language Film, *Cinema Paradiso*. The gentle Italian drama is

told in flashbacks as a famous Italian movie director recalls his boyhood friendship with the projectionist in his small village in Sicily, a relationship that revolved around movies and inspired the boy to become a filmmaker.

But should we be surprised?

"I understand," says Fuqua. "I'm hoping to make different types of films.... Sometimes in business you kind of become known for a certain thing and you do that for a while, and I enjoy it, but I have other things I want to do."

"I love movies like *Cinema Paradiso*, I love that. I mean I was that kid to a degree — a different world, but that's what made me love movies. I used to go to the movies and that kept me off the streets." ☐

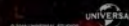
Marni Weisz is the editor of Cineplex Magazine.



DWAYNE JOHNSON
SKYSCRAPER

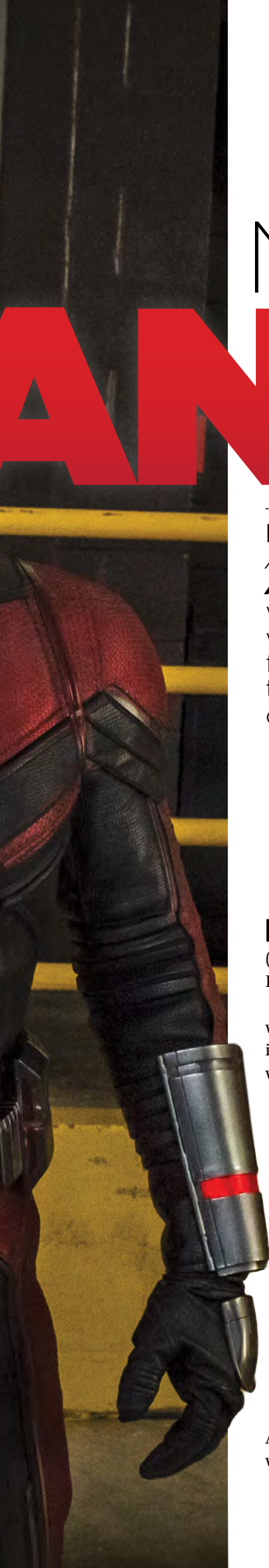
JULY 13

IN THEATRES AND REAL D 3D





Evangeline Lilly and Paul Rudd
team up in *Ant-Man and the Wasp*



NO **PICNIC** FOR **ANT-MAN**

Paul Rudd's Ant-Man was nowhere to be seen in *Avengers: Infinity War*, and we missed him! Now ***Ant-Man and the Wasp*** takes us back in time to see what the incredible shrinking (and growing) superhero was up to just before *Infinity War* and why he was forced to partner with another buggy hero. Here Rudd tells us, well, very little about the film, but he's so darn charming, we don't care ■ BY INGRID RANDOJA

Ant-Man we need you. After the exquisite trauma inflicted on viewers of *Avengers: Infinity War* (don't worry, no spoilers), fans of the Marvel Cinematic Universe need some cheering up, and this month's *Ant-Man and the Wasp* is here to soothe our souls. The reason the sequel can do that is because it's set after the events of *Captain America: Civil War* and before the cataclysmic *Infinity War*. *Ant-Man and the Wasp* continues the adventures of thief Scott Lang (Paul Rudd) who, as we saw in the first film, was chosen by scientist and original Ant-Man, Hank Pym (Michael Douglas), to wear the supersuit that allows him to shrink and grow in size.

Directed by Peyton Reed, who also helmed the first *Ant-Man*, the sequel teams Ant-Man with a partner, the Wasp, a.k.a. Hope Van Dyne (Canadian actor Evangeline Lilly). Van Dyne is Pym's brainy, beautiful daughter who was initially reluctant to don the Wasp suit originally worn by her mother, Janet Van Dyne.

We catch up with *Ant-Man and the Wasp's* affable star Paul Rudd on the line from Los Angeles where he shares, what he can, about the Marvel movie that arrives when we need it most.

What can you tell us about *Ant-Man and the Wasp*?

I apologize now. Why do people put us in these situations, me and you? You have the impossible task of trying to write about this and I have the impossible task of trying to talk about it without talking about it. So what can I tell you? Well, not much. The events of the first *Ant-Man* film have transpired. There are some new people in the fold. And I can say, in a general sense, there are some crazy visuals, even more so than the first one. And the characters you know and love are just waiting to capture your hearts [laughs].

Okay, I'm going to stop you there.
I've got my puke bucket next to me.

How has Scott changed in this second movie?

Well, we're starting off and Scott is in trouble. I mean he's under house arrest — literally in my house with a monitor around my ankle — because it's taking place after *Civil War* and so Ant-Man is not part of his life in the same way. As in the first movie, the relationship he has with his daughter is the most important thing to him.

CONTINUED ►



► In the first *Ant-Man* there was a flirty, fun relationship between Scott and Hope, akin to the Bruce Willis-Cybill Shepherd dynamic from the TV series *Moonlighting*. Does that continue in this film?

I kept thinking about that, actually. *Moonlighting* is a great template and that was such a good partnership. And I think that there's some accuracy in that description. I know that as far as the humour goes that was something that we really try and focus on with this franchise and these characters.

What's it like working with Evangeline Lilly?

It's great working with Evangeline, she's a sweetheart and she knows what she wants, and she has opinions about what it is that she's doing. She'll have an opinion about the scene and an enthusiasm with approaching it, and she's just supercool. It's a great feeling when you know you got a partner in every way, not just character-wise.

And Wasp is part of a wave of female superheroes entering the Marvel Cinematic Universe, which is pretty cool.

It's really cool. And you know it's not just something that is a reaction to like, "Oh we need to do this." You look back into the comics, this was always the partnership, Ant-Man and the Wasp, but it is a great thing to see more female superheroes and women kicking ass both in front of and behind the camera.

As with the first film, you contributed to the script of this film. There are five credited screenwriters, how do you all collaborate?

"I am drawn to seeing myself in characters. I want to be able to **relate to and empathize with their struggles and their challenges and their victories,**" says Rudd

There were two guys, Chris McKenna and Erik Sommers, who I think are great writers who really did so much of the work. It's great to be able to sit in a room, all of us together for months at a time before we ever start shooting, and to have Peyton Reed there, who's coming up with ideas, and [Marvel president] Kevin Feige, he's really involved, so it is a very cool thing. You feel like you're really in a writer's room because you essentially are.

One of the things we like about Scott is that he's a regular person and we see the Marvel universe through his eyes. It's the idea that "he could be me," and he's the closest I'm going to get to being in that world.

I know the feeling [laughs]. Yeah, and that's the thing that I focus on and think about too. It's probably why people would buy me in this role. You know, I don't think that if I was getting cast as Captain America I wouldn't be receiving the glowing reviews that I get as Scott Lang [laughs]. Please put it in writing that I laughed.



Yes, I will.

No, I am drawn to seeing myself in characters. I want to be able to relate to and empathize with their struggles and their challenges and their victories and everything. That's my default, and this role is to be a regular person experiencing it with the audience. Like when shooting *Civil War*, when I see Captain America and go, 'Wow,' and being so impressed with him because if I met him in real life I don't think I would be able to play it supercool.

After playing a superhero are you itching to get back to doing some comedy?

I look at it all individually; I don't think there's anything that I'm gunning for next. But if I read something, or if I have an idea about something and it kind of lights the fire then I'll pursue it. Right now I'm excited to just take a couple of weeks off. I will say this; I have really discovered that working in comedies is so fun. If you get the right group of people nothing beats it. ☐

Ingrid Randoja is the deputy editor of Cineplex Magazine.



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Cooper & Eastwood RETEAM

Bradley Cooper reteams with his *American Sniper* director **Clint Eastwood** for *The Mule*, and the big news is that Eastwood is also starring in what may turn out to be the 88-year-old's final film role. Based on a true story, Eastwood plays Earl Stone, a broke, elderly man who takes a job as a driver for a Mexican drug cartel. Cooper portrays a DEA agent who picks up his trail.



Theron PLAYS KELLY

The casting is spot-on — **Charlize Theron** will play former Fox newswoman Megyn Kelly in an upcoming drama about the late Fox News chairman and sexual harasser Roger Ailes. Directed by **Jay Roach** (*Trumbo*), the untitled film digs into the culture of sexual misconduct at the TV news studio.

PHOTO BY ROBYN BECK/GETTY



Miller PAINTS Dalí Portrait

Ezra Miller takes a break from his two mega-franchises — *Justice League* and *Fantastic Beasts* — to star as eccentric, moustachioed painter Salvador Dalí in *Dali Land*. Written and directed by **Mary Harron** (*American Psycho*), the film is set in 1973 when an aspiring artist (**Frank Dillane**) befriends the older Spanish artist who regales him with tales of his strange, exciting life.



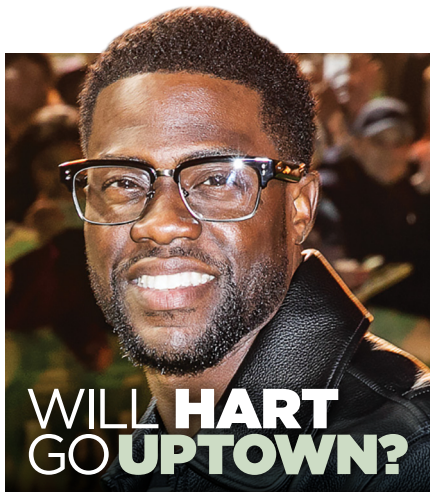
WHAT'S GOING ON WITH...

Spider-Man: Homecoming's Sequel

The casting is coming together for the sequel to *Spider-Man: Homecoming*. Obviously, Spider-Man (**Tom Holland**) will survive the *Infinity War* travails in one form or another as he headlines the film. **Zendaya**, **Marisa Tomei**, **Jacob Batalon** and **Michael Keaton** all return, and news is **Jake Gyllenhaal** could make his superhero movie debut; he's in talks to play villain Mysterio. The story is being kept under wraps but we do know Spidey's adventures take him overseas, so the action extends beyond New York City. The sequel hits theatres July 5th, 2019.



Make more possible.



WILL HART GO UPTOWN?

Kevin Hart is circling the remake of the 1974 buddy comedy *Uptown Saturday Night* that originally starred Sidney Poitier and Bill Cosby as pals who visit an illegal nightclub where they're robbed of their winning lottery ticket and will do anything to get it back. Originally **Will Smith** and **Denzel Washington** were set to star, but that teaming fell through and now Smith will act as producer. The search is on for the actor to play opposite Hart.



Akerman MAKES FRIENDS

Malin Akerman headlines the upcoming comedy *Friendsgiving*, playing a recently divorced actor who joins her mom (**Jane Seymour**), lesbian best friend (**Kat Dennings**) and a motley group of pals for a chaotic Thanksgiving dinner. **Nicol Paone** makes her directorial debut while **Ben Stiller** acts as producer.



FRESH FACE Hannah John-Kamen

Although **Hannah John-Kamen** spends much of *Ant-Man and the Wasp* hidden under a white suit and helmet as the villain Ghost, it remains the 28-year-old British actor's most prominent movie role to date. John-Kamen is the daughter of a Nigerian forensic psychologist father and Norwegian former model mother, and was most recently seen playing baddie F'Nale Zandor in *Ready Player One* and Lara Croft's pal Sophie in *Tomb Raider*. She returns as bounty hunter Dutch in this month's premiere of the fourth season of the sci-fi series *Killjoys*.

ALSO IN THE WORKS ▶ **Diane Kruger** plays a Mossad agent who vanishes in London in the thriller *The Operative*. ▶ **Anjelica Huston** and **Halle Berry** join **Keanu Reeves** in *John Wick 3*. ▶ *Cornerman* casts **Bruce Willis** as Gus D'Amato, the retired boxing coach who discovers and trains legendary boxer Mike Tyson. ▶ **Ewan McGregor** portrays a World War II POW who uses a cow to escape captivity in the comedy *The Cow*.

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RETURN ENGAGEMENT



GOOD THINGS COME IN **THREES**

When moviegoers flocked to see *How To Marry a Millionaire* in 1953 they got a glimpse of three of Hollywood's most intriguing female stars.

Starring Betty Grable, Marilyn Monroe and Lauren Bacall, the frothy comedy finds three models pooling their resources to live in a swanky New York City apartment while they search for rich men to marry.

At age 36 you'd think Betty Grable — who was a box-office queen during the 1940s — would be at the peak of her powers, however her star was waning and it was the 26-year-old Marilyn Monroe who audiences adored. The tabloids of the day wanted to make it seem as if the two blond stars disliked each other while filming, but the opposite was true. Grable reportedly told Monroe, "Go and get yours honey! I've had mine!"

And then there's the lanky, 28-year-old Bacall, who drives the film with her witty lines and sophisticated presence. It's Bacall who would go on to become a Hollywood icon, appearing in 51 films over her eight-decade career. —INGRID RANDOJA

How to Marry a Millionaire

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BUY IT JULY 3

RENT IT JULY 24

See if you can pick out all the pop-culture references in director **Steven Spielberg's** dystopian adventure that finds a young man (**Tye Sheridan**) playing a massive virtual-reality game in order to win control of the game and enact societal change.



A QUIET PLACE

RENT IT JULY 10

One of the year's surprise box-office hits comes courtesy of **John Krasinski**, who directs, stars in and helped pen this tense horror/drama about a family that must live in complete silence in order to stay hidden from sightless creatures with acute hearing that have decimated Earth's population.



I FEEL PRETTY

BUY IT JULY 10

RENT IT JULY 17

Amy Schumer's latest comedy tackles a woman's sense of worth, especially when it comes to the notion of beauty. Schumer plays Renee, an ordinary woman who hits her head in a fall and wakes up believing she is stunningly beautiful.



ISLE OF DOGS

BUY IT JULY 17

Director **Wes Anderson** returns to the world of stop-motion animation nine years after 2009's *Fantastic Mr. Fox* with this charmingly inventive tale of a Japanese boy who travels to an island of banished dogs to search for his beloved pet, Spots.



LIFE OF THE PARTY

RENT IT JULY 24

After the painful breakup of her marriage, middle-aged Dee (**Melissa McCarthy**) returns to college to get her degree and discovers campus life is a whole lot more fun than when she went to school.

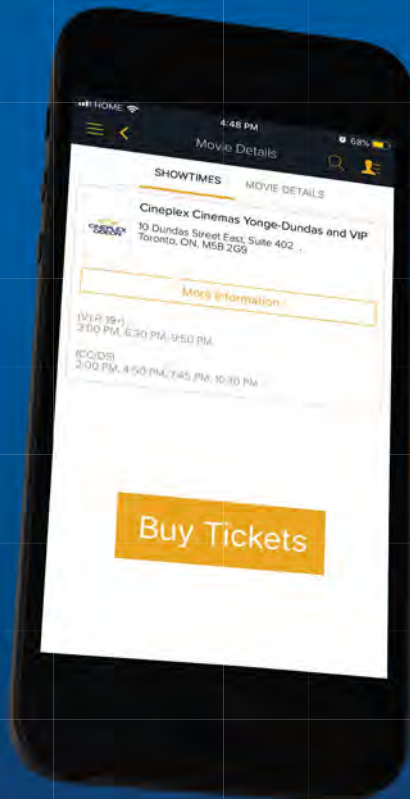
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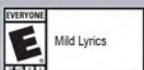
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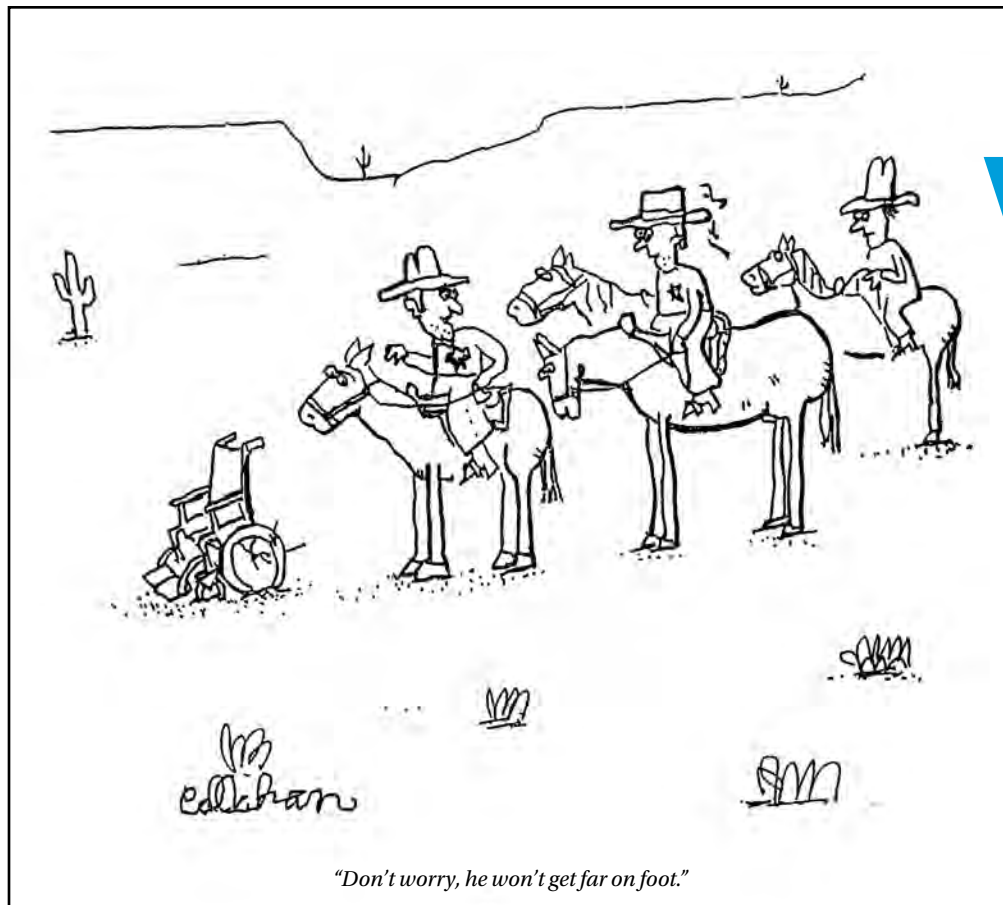
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FINALLY...



Don't WORRY

If you're offended by any of the cartoons you see here, their late author, John Callahan, wouldn't care.

Not unless you, like he, had a disability.

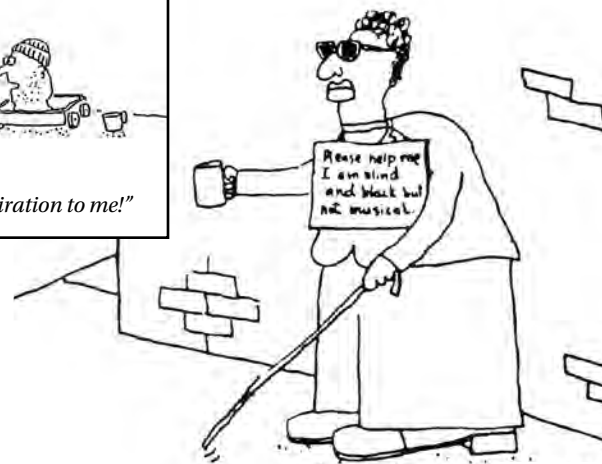
In a 1992 interview with *The New York Times Magazine*, the wickedly humorous quadriplegic Portland artist said, "My only compass for whether I've gone too far is the reaction I get from people in wheelchairs, or with hooks for hands. Like me, they are fed up with people who presume to speak for the disabled. All the pity and the patronizing. That's what is truly detestable."

Don't Worry, He Won't Get Far on Foot, a film based on Callahan's fascinating life (adoption, alcoholism, the accident that left him paralyzed, more alcoholism, love, friendship, cartoons), comes out this month with Joaquin Phoenix in the lead role and helmer Gus Van Sant behind the camera.

—MARNI WEISZ



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